

CURRICULUM VITAE

NAME

Kwame Anthony ***APPIAH***

*Laurance S. Rockefeller University Professor of Philosophy and the University Center for
Human Values*

ADDRESS

University Center for Human Values
Louis Marx Hall
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LITERARY AGENT

Lynn Nesbit
Janklow & Nesbit Associates
445 Park Ave
New York, NY 10022
212-421-1700 Fax: 212-980-3671

LECTURE AGENT

David Lavin
The Lavin Agency
222 Third Street, Ste. 1130
Cambridge, MA 02142
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CITIZENSHIP

United States

DATE OF BIRTH

8 May 1954

EDUCATION

Clare College, Cambridge University, 1972-75

Exhibition, Medical Sciences 1972

First Class Honours (Part I b) 1974

Exhibition, Philosophy 1974

First Class Honours (Part II) 1975

BA (Honours), Philosophy 1975

MA 1980

1976-81 PhD, Philosophy 1982

(Thesis: *Conditions for Conditionals*)

LANGUAGES English, Asante-Twi, French, German, Latin

EMPLOYMENT**Princeton**

Laurance S. Rockefeller University Professor of Philosophy and the University Center for Human Values July 2002-

Associated Fields: African-American Studies (2002-), Comparative Literature (2005-), Politics (2006-)

Harvard

Charles H. Carswell Professor of Afro-American Studies and of Philosophy July 1999-July 2002

Professor of Afro-American Studies and Philosophy July 1991-July 1999

Head Tutor, Afro-American Studies July 1991-July 2001

Acting Director of Graduate Studies, Philosophy Spring Semester 1991

Chair, Committee on African Studies 1995-2001

Associate Director, *Black Fiction Project* 1991-96

Member of the Board of the W.E.B. Du Bois Institute 1991-2002

Member of the Faculty of Education 1997-2002

Director of Graduate Studies, African American Studies 2001-2002

Visiting Professor of Philosophy, New York University School of Law Fall 1998

Directeur d'études invité, École des Hautes Études en Sciences Sociales May 1999

Duke

Professor of Philosophy and Literature January 90-July 1991

Appointments: Primary: Department of Philosophy; Secondary: Graduate Program in Literature

Associate Director, *Black Fiction Project* January 90-July 91

Mellon Fellow, *National Humanities Center*, September 90-June 91

Cornell

Professor, Philosophy July 89-December 89

Associate Professor, Philosophy February 89-June 89

Kwame Anthony Appiah *Curriculum Vitae*

Dual Appointment, *Africana Studies and Research Center* July 88-December 89
Graduate Field, *Cognitive Studies* July 87-December 89
Associate Director, *Black Fiction Project* May 85-December 89
Visiting Associate Professor, *Philosophy* July 86-January 89

Yale

Associate Professor, *Philosophy, African & Afro-American Studies*, July 85-July 86, offered
tenure June 86
Junior Fellow, *Society for the Humanities*, Cornell September 85-June 86
Associate Director, *Center for Research in Education, Culture and Ethnicity* January 85-July 86
Assistant Professor, *Philosophy and Afro-American Studies* July 81-June 85
Visiting Fellow, *Clare College, Cambridge*—Morse Fellowship July 83-June 84
Consultant, *International Labor Organization*, Ivory Coast “Socio-economic effects of
petroleum development” December 82
Director of Undergraduate Studies, *African Studies & Afro-American Studies* July 81-June 83

Clare College, Cambridge

Research Fellow, *Clare College, Cambridge* July 79-June 81
Director of Studies in *Philosophy* Fall 80

Pre-doctoral teaching appointments

Visiting Fellow in *Yale College* Spring 79
Tutor, *University of Sussex* Fall 77
Teaching Assistant, *University of Ghana, Legon* October 75-July 76

ACADEMIC HONORS

Greene Cup for General Learning, *Clare*, Summer 1975
Morse Fellowship, *Yale University*, 1983-84
Cornell University *Society for the Humanities*, Junior Fellowship, 1985-86
Woodrow Wilson Fellow, *Florida A&M University*, April 1989
Andrew W. Mellon Fellow, *National Humanities Center*, 1990-91
All-College Convocation Speaker, *Simpson College*—George Washington Carver Centennial,
September 1990
Woodrow Wilson Fellow, *Dillard University*, April 1991
Honorary A.M., *Harvard University*, October 1991
Lugard Lecturer: *International African Institute, London* March 1992
Citation: Celebration of Black Scholarship in New England: *University of Massachusetts* at
Boston, April 29 1992
Machette Lecturer: *Brooklyn College*, April 1992
W.E.B Du Bois Distinguished Visiting Lecture in *Philosophy*: *CUNY Graduate Center*, April
1994
Avenali Professor, *University of California at Berkeley*, September 1994
Tanner Lecture, *University of California at San Diego*, October 1994
Spencer-Leavitt Visiting Professor, *Union College, Schenectady*, November 1994
Member, *American Academy of Arts and Sciences*, 1995-

Visiting Interdisciplinary Scholar, Humanities Center, University of Kansas, March 1996
“World of Thought” Resident Scholar, Mankato University, May 1996
Distinguished Lecture Series, Arts and Humanities, Columbia Teacher’s College, March 1997
Hans Maeder Lecturer, New School for Social Research, March 1997
Member, Advisory Council, Green Center, University of Texas, Dallas, March 1998-2002
Walter Channing Cabot Fellowship, Harvard University, 1998-1999
Amnesty Lecturer, Oxford February, 1999
Honorary Associate Member, National Council of Negro Women, October 1999
Honorary Doctor of Letters, University of Richmond, May 2000
Phi Beta Kappa Speaker, Harvard Commencement, June 2000
Member, American Philosophical Society, April 2001
Tanner Lecturer, Cambridge University, May 2001
Juror, Neustadt Prize, University of Oklahoma, Fall 2001
Candle in the Dark Aware in Education, Morehouse College, Feb 2003
Honorary Doctor of Letters, Colgate University, May 2003
Honorary Doctor of Letters, Bard College, May 2004
Honorary Doctor of Letters, Fairleigh Dickinson University 2006
Honorary Doctor of Letters, Swarthmore College, 2006

BOOK AWARDS

Annisfield-Wolf Book Award for *In My Father’s House*, April 1993
Honorable Mention, James Russell Lowell Prize of the Modern Language Association for *In My Father’s House*, December 1993
1993 Herskovits Award of the African Studies Association “for the best work published in English on Africa” for *In My Father’s House*, December 1993
Annual Book Award, 1996, North American Society for Social Philosophy, “for the book making the most significant contribution to social philosophy.” for *Color Conscious*, May 1997
Ralph J. Bunche Award, American Political Science Association, “for the best scholarly work in political science which explores the phenomenon of ethnic and cultural pluralism” for *Color Conscious*, July 1997
Outstanding Book on the subject of human rights in North America, Gustavus Myers Center for the Study of Human Rights in North America, for *Color Conscious*, December 10 1997
Honorable Mention, Gustavus Myers Outstanding Book Award, Gustavus Myers Center for the Study of Bigotry and Human Rights for *The Ethics of Identity*, December 9 2005
Editors’ Choice *New York Times* Book Review, *The Ethics of Identity*, June 26 2005.
Amazon.com Best Books of 2005, *Top 10 Editors’ Picks: Nonfiction*, *The Ethics of Identity*, December 2005

COMMUNITY SERVICE

Algebra in Middle Schools, Boston, Community Board, 1993-94
Ashesi University College, Ghana, Trustee
Facing History, Board of Trustees, 1993-
Hellman-Hammett Award Committee

Institute for Human Rights and Development, The Gambia, Member, Governing Board
Martin Luther King Jr. After-School Program
Pulitzer Prize, Non-fiction Juror, 2004

EDITORIAL POSITIONS

Assistant Editor, *Theoria to Theory* 1974-79
Editorial Board, *Universitas* 1976-78
Advisory Editor, *Critical Studies in Black Life and Culture* (Greenwood Press) 1984-
Reviews Committee, *Philosophical Review* 1986-87
Editorial Consultant, *African Philosophical Inquiry* 1986-
Editorial Board, *Perspectives in Auditing and Information Systems* 1986-
Associate Editor, *Philosophical Review* 1987-89
Editorial Board, *Diacritics* 1987-89
Editorial collective, *Public Culture* 1989-
Editorial Advisory Board, *Callaloo* 1990-
Editorial Board, *Common Knowledge* 1990-
Editor, *Transition* 1991-
Editorial Board, *GLQ: A Journal of Lesbian and Gay Studies* 1992-2005
Editorial Board, *Wilson Quarterly* 1993-
Board of Editors, *Vanderbilt Library of American Philosophy*, Vanderbilt University Press,
Nashville 1994-
Board of Editors, *Nationalism and Internationalism*, Berg Publishers, Oxford 1995-
Editorial Advisor on African Philosophy, *The Routledge Encyclopedia of Philosophy*, 1993-97
Editorial Consultant, *Essence, An International Journal of Philosophy* 1997-
Editorial Board, *Ethnic and Racial Studies* 1998-
Editorial Advisor on African Philosophy, *Routledge Encyclopedia of Philosophy Online* 2004

PROFESSIONAL ASSOCIATIONS AND POSITIONS

African Literature Association
(A.L.A. Coordinating Committee, Annual Meeting 1987)
African Studies Association
(A.S.A. Herskovits Award Committee, 1994-96)
American Academy in Berlin,
(Board 2005-)
American Academy of Religion (June 1993)
American Council of Learned Societies
(Board, 2004-)
(Board Chair, 2005-)
American Philosophical Association
(A.P.A. Eastern Division Committee on Blacks in Philosophy, 1983-86)
(A.P.A. Eastern Division Advisory Committee to the Program Committee; Philosophy of
Language, 1988-91)
(A.P.A. Committee on International Cooperation, 1989-92)
(Vice-President of the Eastern Division, 2006)

Aristotelian Society

Cornell Center for the Humanities, Member, Advisory Board (1998-)

Council on Foreign Relations (October 1993-)

Du Bois Institute, Working Group on African-American Intellectual History

Du Bois Institute, Working Group on Black-Jewish Relations

English Institute, Supervising Committee

(1992-94; Chair, 1993-94; Trustee 1996-)

Harvard University Libraries, Visiting Committee (2003-)

Howard University Press, Commissioner

Joint Committee on African Studies of the Social Science Research Council and the American Council of Learned Societies

(J.C.A.S. Working Group on the African Humanities, July 1987-June 1991)

(Chair, J.C.A.S. Working Group on the African Humanities, July 1988-June 1991)

(Chair, J.C.A.S. July 1991-June 1994)

Modern Language Association of America

(Executive Council, 2003-)

National Humanities Center, Trustee (1999-2001, re-elected 2002-2004, re-elected 2005-7)

PEN American Center, Member (1996-)

Chair, PEN Freedom to Write Committee (1996-2003)

Member, Nominating Committee (1997)

Board Member (2000-2003)

Member, Search Committee for Executive Director

Society for African Philosophy in North America

(Founder member, President, 1991-94)

University of Maryland Center for Ethics and Public Policy: Multicultural Education Working Group (1993)

SELECTION COMMITTEES

American Academy of Berlin Fellowship Selection Committee, (2003-2005) (Chair, 2004-2005)

American Council of Learned Societies Fellowship Selection Committee (January 1993, 1994, 1995, 1998, 1999)

Cornell University Society for the Humanities, Faculty Fellow Selection Committee (1999-2005)

Martin Duberman Fellowship in Lesbian and Gay Studies, Award Committee (1997)

University of Michigan Humanities Institute Fellowship Selection Committee (1995)

National Humanities Center Fellowship Selection Committee (1995)

President's Commission on White House Fellowships, North-East Selection Committee, April 1993

Woodrow Wilson Center, Selection Committee (January 1993, 1994)

UNIVERSITY COMMITTEES

Yale

Council on African Studies 1981-83, 1984-85

Minority Advisory Committee 1981-83

Board of Governors, Elizabethan Club 1983-85

Kwame Anthony Appiah Curriculum Vitae

Cornell

Undergraduate Curriculum Committee, College of Arts and Sciences Fall 1987-January 89
Ad Hoc Committee on African Studies Program 1987-89
Search Committee: Director of African Languages Program Spring 1988
Humanities Council, College of Arts and Sciences 1987-89
Chair, Humanities Council July 1988-January 89
Faculty Council of Representatives Fall 1988-January 89
Chair, University Committee on African Studies Fall 1988-December 89
Search Committee: African History Positions, Africana Center Spring 1989-Fall 1989
Director, Rockefeller Humanities Institute Program in African Cultural Studies Fall 1989

Duke

Committee on the African-American Studies Program 1990-
Search Committee for Dean of Arts and Sciences Fall 1990-Spring 1991
Committee on Non-Discrimination, 1991-
Member Executive Committee, Academic Council 1991-1992

Harvard & Radcliffe

Search Committee in Fine Arts 1991
Boylston Prize Committee 1991
Chair, Curriculum Committee, Afro-American Studies 1991-2001
Head Tutor, Afro-American Studies 1991-2001
Committee on African Studies (chair, 1995-) 1991-
Standing Committee on Degrees in History and Literature 1992-2001
Faculty Council 1992-93
Faculty Committee on Race Relations, Chair 1992-93
Search Committee in Afro-American Studies and Comparative Literature 1992
Standing Committee on Administration of the Bowdoin Prize 1992-93
Standing Committee on Study Out of Residence 1992-94
Selection Committee for Harvard Mellon Fellows 1992-94
Chair, Selection Committee for Du Bois Fellows 1993-2000
Educational Policy Committee Subcommittee on Ethnic Studies 1993-94
Advisory Committee on Race Relations 1993-94
Standing Committee on the Hoopes Prize 1994, 1997, 2000
Faculty Coordinator, Mellon Minority Undergraduate Mentorship Program 1993-
Executive Committee, Center for Literary and Cultural Studies 1993-
Selection Committee, Bunting Institute Fellows 1994, 1996, 2000
Advisory Committee, Center for the Study of World Religions 1994-
Ad Hoc Committee to Review the Core Program 1995-97
Standing Committee on Neuroscience 1995
Standing Committee on Degrees in Literature 1996-2001
Advisory Committee, Children's Studies 1997-1999
Ad Hoc Committee to prepare Graduate Program in Afro-American Studies,

Chair 1998-2000

Standing Committee on Degrees in Social Studies 1999-2001

Search Committee in Afro-American Studies and Social Studies 1999

Foreign Cultures Committee, Core Program 1999-

University Committee on Human Rights 2000-

Curriculum Subcommittee 2001-

University Committee on Justice, Economics, and Human Development 2001-

Committee on Out of School Programs 2001-

Princeton

Interdepartmental Committee on African-American Studies 2002-

Interdepartmental Committee on African Studies 2002-

Chair, Library Committee, Department of Philosophy 2002-3

University Target of Opportunity Search Committee for 2002-2003

Selection Committee, Rockefeller Fellows, University Center for Human Values 2002-2003,
2005-6

Library Committee, Chair, Department of Philosophy, 2002-3

Graduate Committee, Department of Philosophy, 2003-4, 2005-6, 2006-7

Chair, Tanner Committee, University Center for Human Values 2005-6, 2006-7

Humanities Council, 2005-

Placement Committee, Department of Philosophy, 2005-6

Ad Hoc Committee on the Future of African-American Studies 2005-6

Committee of Three, 2005-6

Undergraduate Curriculum Committee, Department of Philosophy, 2006-7

Acting Director, University Center for Human Values, 2006-7

PUBLICATIONS

BOOKS

SCHOLARLY

Assertion and Conditionals (Cambridge: Cambridge University Press, 1985).

For Truth in Semantics (Oxford: Blackwell's, 1986).

Necessary Questions: An Introduction to Philosophy (New York: Prentice-Hall/Calmann & King, 1989).

In My Father's House: Africa in the Philosophy of Culture (London: Methuen, 1992; New York: Oxford University Press, 1992); *Na casa de meu pai: a África na filosofia da cultura* Brazilian Edition (Rio de Janeiro: Contraponto Editora, 1997)

Color Conscious: The Political Morality of Race (Princeton, NJ: Princeton University Press, 1996) with Amy Gutmann. Introduction by David Wilkins.

Kosmpolitische Patriotismus (Frankfurt: Suhrkamp, 2002.)

Bu Me Bé: The Proverbs of the Akan with Peggy Appiah, and with the assistance of Ivor Agyeman-Duah (Accra: The Center for Intellectual Renewal, 2002).

Thinking It Through: An Introduction to Contemporary Philosophy (New York: Oxford University Press, 2003).

The Ethics of Identity (Princeton: Princeton University Press, 2005).

Cosmopolitanism: Ethics in a World of Strangers (New York: W. W. Norton, 2006; London: Allen Lane, 2006.) Translations forthcoming: Italian, (Bari: Giuseppe Laterza); Indonesian, (Serpong-Tangerang: Marjin Kiri); French (Odile Jacob, Paris, forthcoming); German (Beck, Munich, forthcoming); Hebrew (Tel Aviv: Xargol); Portuguese (Rio de Janeiro: Zahar); Korean (Seoul: By Books); Dutch (Amsterdam: Prometheus); Spanish (Buenos Aires: Katz Editores); Chinese (Shanghai: Shanghai Publishing Company).

Experiments in Ethics. (Cambridge: Harvard University Press, forthcoming)

FICTION

Avenging Angel (London: Constable, 1990; New York: St. Martin's Press, 1991).

Nobody Likes Letitia (London: Constable, 1994).

Another Death in Venice (London: Constable, 1995).

IN PREPARATION

The Review.

Greville's Ghost.

Village People.

EDITED BOOKS

Early African-American Classics (edited with an introduction) (New York: Bantam, 1990).

Langston Hughes: Critical Perspectives Past and Present, Amistad Literary Series (New York: Amistad Press, 1993), edited with H.L. Gates Jr.

Zora Neale Hurston: Critical Perspectives Past and Present, Amistad Literary Series (New York: Amistad Press, 1993), edited with H.L. Gates Jr.

Toni Morrison: Critical Perspectives Past and Present, Amistad Literary Series (New York: Amistad Press, 1993), edited with H.L. Gates Jr.

Gloria Naylor: Critical Perspectives Past and Present, Amistad Literary Series (New York: Amistad Press, 1993), edited with H.L. Gates Jr.

Alice Walker: Critical Perspectives Past and Present, Amistad Literary Series (New York: Amistad Press, 1993), edited with H.L. Gates Jr.

Richard Wright: Critical Perspectives Past and Present, Amistad Literary Series (New York: Amistad Press, 1993), edited with H.L. Gates Jr.

Ann Petry: Critical Perspectives Past and Present, Amistad Literary Series (New York: Amistad Press, 1994), edited with H.L. Gates Jr.

Frederick Douglass: Critical Perspectives Past and Present, Amistad Literary Series (New York: Amistad Press, 1994), edited with H.L. Gates Jr.

Chinua Achebe: Critical Perspectives Past and Present, Amistad Literary Series (New York: Amistad Press, 1993), edited with H.L. Gates Jr.

Identities (Chicago: University of Chicago Press, 1995), edited with H.L. Gates Jr.

A Dictionary of Global Culture, (New York: Knopf, 1996) edited with H.L. Gates Jr.

Encarta Africana (Redmond, Washington: Microsoft, 1999) edited with H.L. Gates Jr.

Africana: The Encyclopedia of the African and African-American Experience, (New York: Basic-Civitas, 1999) edited with H.L. Gates Jr.

Encarta Africana 2000 (Redmond, Washington: Microsoft, 1999) edited with H.L. Gates Jr.

The Poetry of our World: An International Anthology of Contemporary Poetry Edited by Jeffrey Paine with Kwame Anthony Appiah, Sven Birkerts, Joseph Brodsky, Carolyn Forché, and Helen Vendler (Edited and introduced African section.)

Africana: The Concise Desk Reference (Philadelphia, Running Press, 2003) edited with H.L. Gates Jr.

Africana: The Encyclopedia of the African and African-American Experience, Second Edition, (New York: Oxford University Press, 2005) edited with H.L. Gates Jr.

Buying Freedom (Princeton: Princeton University Press, forthcoming) edited with Martin Bunzl..

GUEST-EDITED JOURNALS

Critical Inquiry Vol. 18 No. 4 *Identities*. Guest-edited with Henry Louis Gates Jr. Editors' Introduction "Multiplying Identities."

SHORT STORIES

"The Pool." In *Shade: An Anthology of Short Fiction By Gay Men of African Descent* Bruce Morrow and Charles Rowell (eds.) (New York: Avon Books, 1996).

ESSAYS & ARTICLES

"What's wrong with slavery?" in *Buying Freedom* Martin Bunzl and K. Anthony Appiah (eds.), (Princeton: Princeton University Press, forthcoming).

"Immigrants and Refugees: Individualism and the Moral Status of Strangers," forthcoming in a volume on Michael Dummett for the *Library of Living Philosophers*.

"The Politics of Identity," *Daedalus* Fall 2006, Vol. 135, No. 4, Pages 15-22.

"Reply to Gracia, Moody-Adams and Nussbaum," *Journal of Social Philosophy*, Vol. XXXVII No. 2, Summer 2006, 314-322. (Symposium on *The Ethics of Identity* with papers by Jorge Gracia, Michele Moody-Adams and Martha Nussbaum.)

- “How to Decide if Races Exist,” *Proceedings of the Aristotelian Society* Vol. 106 (May 2006) pp. 363-380.
- “Sixth Dialogue: The Power of the Prize,” with Marika Hedin and George Steiner, in *The Power of the Word/La Puissance du verbe* The Cambridge Colloquia (Cross Cultures: Readings in Post/Colonial Literatures in English, Vol. 83) ed. T. J. Cribb (Amsterdam, New York: Rodopi, 2006) pp. 95-99...
- “Introducing Maryse Condé,” forthcoming in the *Feasting on Words: Cannibalism and the Caribbean Text*, proceedings of a conference on the work of Maryse Condé.
- “Whose Culture Is It?” *New York Review of Books*, Vol. LIII, No. February 9, 2006, pp. 38-41.
- “The Case for Contamination,” *New York Times Sunday Magazine*, January 1, 2006; translated as “Elogia della contaminazione,” *Internazionale* 10/16 March 2006, No. 632, Anno 13, pp. 32-41).
- “College Makeover: Learn Statistics, Go Abroad,” *Slate Magazine Online*, November 15 2005, <http://www.slate.com/id/2130328/>
- “Ethics in a World of Strangers: W. E. B. Du Bois and the Spirit of Cosmopolitanism” *The Berlin Journal*, Number 11, Fall 2005, pp. 23-26.
- “Humane, All too Humane,” *Profession* 2005, 39-46.
- “The Election and America’s Future,” *New York Review of Books*. Vol. LI, No. 17 November 4, 2004, p. 6.
- “Language, Race, and the Legacies of the British Empire,” *Black Experience and the Empire* Philip D. Morgan and Sean Hawkins (ed.) (New York: Oxford University Press, 2004).
- “Comprendre les réparations: une réflexion préliminaire” *Cahiers d’études africaines*, 173-174, 2004.
- “The Need for Roots,” (with sculpture and commentary by Sokari Douglas Camp) *African Arts* Volume XXXVII, No. 1, Spring 2004, pp. 26-31.
- “The Limits of Being Liberal,” *Global Agenda* (Magazine of the World Economic Forum) January 2004.
- “Akan and Euro-American Concepts of the Person.” In *African Philosophy* Lee Brown (ed.) (New York: Oxford University Press, 2004) pp. 21-34.
- “Race and IQ.” In *History and Philosophy of Science for African Undergraduates* Helen Lauer (ed.) (Lagos: Hope Publishing, 2002.).
- Foreword to Paulin Hountondji *The Struggle for Meaning* (Ohio University Center for International Studies, 2002). Translation of *Combat pour le sens* (trans. John Conteh-Morgan.)
- “États altérés,” *Le Débat* Janvier-Fevrier 2002 Numero 118 pp. 18-33. (Translated by Pierre-Emmanuel Dauzat).
- “Individuality and Identity.” In *The Tanner Lectures on Human Values* Vol. 23 Grethe Petersen (ed.) (Salt Lake City: University of Utah Press, 2002).
- “Stereotypes and the Shaping of Identity.” In *Prejudicial Appearances: The Logic of American Anti-Discrimination Law* by Robert C. Post, with K. Anthony Appiah, Judith Butler, Thomas C. Grey, and Reva B. Siegel (Durham: Duke University Press, 2001) pp. 55-71.
- “Grounding Human Rights.” In *Human Rights As Politics and Idolatry* by Michael Ignatieff with commentaries by K. Anthony Appiah, David Hollinger, Thomas W. Laqueur and Diane F.

- Orentlicher, edited by Amy Gutmann (Princeton: Princeton University Press, 2001) pp. 101-116.
- “Philosophy and Literature.” In *Companion to African Philosophy* Kwasi Wiredu (ed.) (New York: Blackwell, 2003).
- “Ethnic Identity as a Political Resource.” In *Explorations in African Political Thought: Identity, Community, Ethics* Teodros Kiros (ed.) (New York: Routledge, 2001), pp. 45-54.
- “African Identities.” Article 15 in *Race and Racism* Bernard Boxill (ed.) (New York: Oxford University Press, 2001).
- “Cosmopolitan Reading.” In *Cosmopolitan Geographies: New Locations in Literature and Culture* Vinay Dharwadker (ed.) (New York: Routledge, 2001) pp. 197-227.
- “Liberty, Individuality and Identity.” *Critical Inquiry* 27 (Winter 2000) pp.305-332.
- “Introduction.” *Narrative of the Life of Frederick Douglass, An American Slave & Incidents in the Life of a Slave Girl* Frederick Douglass and Harriet Jacobs *Modern Library Edition* (New York: Random House, 2000) pp. xi to xvi.
- “The Right to Write,” in *Free Speak The Namibian 15th Anniversary Magazine* Gwen Lister ed. (Windhoek: The Free Press of Namibia, August 2000)
- “Wereldburgers?” In *Kosmopolitisme*, ed. Rob Rieman *Nexus* Nummer 26, (Tilburg: Nexus Institute, 2000) pp. 59-85.
- “African Literature: Old Voices and New” *Correspondence: An International Review of Culture and Society* Spring/Summer 2000 Issue No. 6 pp. 35-36.
- “Aufklärung und Dialog der Kulturen,” in *Zukunftsstreit* Wilhelm Krull (ed.) (Weilerswist: Velbrück Wissenschaft, 2000) pp. 305-328.
- “Preface” to Albert Memmi *Racism* (Minneapolis: University of Minnesota Press, 1999)
- “Yambo Ouologuem and the Meaning of Postcoloniality.” In *Yambo Ouologuem: Postcolonial Writer, Islamic Militant* Christopher Wise (ed.) (Boulder, CO: Lynne Rienner Publishers, 1999) pp.55-63.
- “For Nurrudin Farah.” *World Literature Today* Vol. 72. No. 4 Autumn 1998, pp. 703-705.
- “Against National Culture.” *English in Africa*. Vol. 23.1 May 1996 pp. 11-27.
- “Reconstructing Racial Identities.” *Research in African Literatures* Vol. 27.3 Fall 1996. pp.58-72.
- “Afterword: How Shall We Live As Many?” In *Beyond Pluralism: The Conception of Groups and Group Identities in America* Wendy Katkin, Ned Landsman and Andrea Tyree (eds.) (Urbana and Chicago: University of Illinois Press, 1998) pp. 243-259.
- “Old Gods, New Worlds.” In *African Philosophy: A Classical Approach* Parker English and Kibujo M. Kalumba (eds.) (Upper Saddle River, NJ: Prentice Hall, 1996) pp. 229-250.
- “Ethnophilosophy and its Critics” In *The African Philosophy Reader* P.H. Coetzee and A. J. P. Roux (eds.) (London and New York: Routledge, 1998) p. 109-130.
- “Old Gods, New Worlds.” In *The African Philosophy Reader* P.H. Coetzee and A. J. P. Roux (eds.) (London and New York: Routledge, 1998) pp. 245-274.
- “Naturalization in Theory and Practice: A Response to Charles Kesler.” In *Immigration and Citizenship in the 21st Century: True Faith and Allegiance* Noah M. Jedediah (ed.) (New York: Rowman and Littlefield, 1998) pp. 41-48.
- “Foreword” to Saskia Sassen *Globalization and its Discontents* (New York: The New Press, 1998) pp. xi-xv.

- “Race, Pluralism and Afrocentricity” *The Journal of Blacks in Higher Education* Number 19 (Spring 1998) pp. 116-118.
- “The Limits of Pluralism.” In *Multiculturalism and American Democracy* Arthur M. Melzer, Jerry Weinberger and M. Richard Zinman (eds.) (Lawrence: University of Kansas Press, 1998) pp. 37-54.
- “Liberalism and the Plurality of Identity.” In *Knowledge, Identity and Curriculum Transformation in Africa* N. Cloete, M.W. Makgoba and D. Ekong (eds.) (Johannesburg: Maskew Miller Longman, 1997) pp. 79-99. Reprinted in *Pretexts: Studies in Writing and Culture* Vol. 6.2 Nov. 1987 pp. 213-22.
- “South African English Lessons.” *Venue: An International Literary Magazine* Vol. 1. No. 1. 1997 pp. 132-138.
- “Cosmopolitan Patriots.” *Critical Inquiry* 23 (Spring 1997) pp. 617-639. Reprinted in *Cosmopolitics: Thinking and Feeling beyond the Nation* Pheng Cheah & Bruce Robbins (eds.) pp. 91-114. Translated as *Patriotas Cosmopolitas* by Antonio Sérgio Alfredo Guimarães in *Revista Brasileira de Ciências Sociais* Vol. 13 No. 36 February 1998 pp. 79-94.
- “What is African Art?” *New York Review of Books*. Vol. XLIV, No. 7 April 24, 1997 pp. 46-51. Reprinted as “The Arts of Africa” in *Ideas Matter: Essays in Honour of Conor Cruise O’Brien* Richard English and Joseph Morrison Skelly (eds.) (Dublin: Poolbeg, 1998) pp. 251-264.
- “Preliminary Thoughts on Liberal Education.” *New Political Science* Winter/Spring 1997, Vol. 39/39 pp. 41-62. Reprinted in *The Promise of Multiculturalism: Education and Autonomy in the 21st Century* George Katsiaficas and Teodros Kiros (eds.) (New York and London: Routledge, 1998) pp. 34-55.
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- “Only Connect: The Humanities in an Age of Information Overload.” In *Gateways to Knowledge: The Role of Academic Libraries in Teaching, Learning, and Research* Larry Dowler (ed.) (Cambridge: MIT Press, 1996) pp. 35-39.
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- “*Other peoples’ gods*”: Wesleyan University (October 1982)
- “*Symbol and ceremony in African traditional religion*”: African Studies Association Conference (November 1982)
- “*Closing the gap between logic and language: the case of the indicative conditional*”: Institute of Philosophy, Oslo University (February 1984)
- “*Modernization and the mind*”: International Development Seminar, Oslo University (February 1984)
- “*A causal theory of truth conditions*”: Thyssen Foundation Seminar, Evesham, England (April 1984)
- “*What Caesar meant*”: Cambridge University, Department of Philosophy (November 1984)
- “*Soyinka and the space of the self*”: Departments of English and Afro-American Studies, University of Michigan (April 1985)
- “*How not to do African philosophy*”: Africana Studies Center, Cornell University (October 1985)
- “*Anti-realist semantics: the problem of output*”: Philosophy Department Discussion Club, Cornell University (October 1985)
- “*Deconstruction as a philosophy of language*”: Third Colloquium on Twentieth-Century Literature in French, Louisiana State University (March 1986)
- “*A critique of pragmatist theories of meaning*”: Philosophy Department, Howard University (March 1986)
- “*African literature, African theory*”: African Literature Association, Michigan State University (April 1986)
- “*Soyinka and the philosophy of culture*”: African Literature Association, Michigan State University (April 1986)
- “*Nation and narration—a commentary*”: Cornell University, Conference on *Nation and Narration*, Society for the Humanities (April 1986)
- “*A pragmatist’s reason for not adopting the pragmatist theory of meaning*”: Department of Philosophy, University of Pennsylvania (November 1986)
- “*Local epistemology*”: Departments of Philosophy and Comparative Studies, Ohio State University (January 1987)
- “*Functionalism and the case against anti-realist semantics*”: Department of Philosophy, Duke University (March 1987)
- “*Alexander Crummell and the Invention of Africa*”: Skidmore College, Conference on *Race, Religion and Nationalism* (April 1987)
- “*Inside views: Some theories of African interpretation*”: University of Pennsylvania Faculty Seminar on Non-western Literatures (April 1987)
- Reply to Thomas Donaldson “*The duty to divest*”: Society for Philosophy and Public Affairs Session at A.P.A. Central Division Meeting, Chicago (May 1987)
- “*Why componentiality fails*”: Department of Philosophy, Stanford University (May 1987)

“*What? Me worry???*”: Duke Critical Theory Center, Conference on *Convergence in Crisis: Narratives of the History of Theory* (September 1987)
 “*Africa’s New Philosophies*”: Department of Philosophy, Howard University (October 1987)
 “*Ideals of Agency*”: Joint Meeting, Departments of Philosophy, Cornell and Syracuse Universities (October 1987)
 “*Ideals of Agency*”: Department of Philosophy, Boston University (November 1987)
 “*Social Forces, ‘Natural’ Kinds*”: Science Gender and Race panel of the Radical Philosopher’s Association, A.P.A. Eastern Division Meeting, New York (December 1987)
 “*Out of Africa: Topologies of Nativism*”: Yale University, Conference on *The Teaching of African Literature in the United States* (March 1988)
 Roundtable on “*The Appropriation of Third World Culture by the Avant-Garde*”: Columbia University (March 1988)
 “*Ideals of Agency*”: Department of Philosophy, University of Virginia (April 1988)
 “*The Making of an American Opera*” A discussion of the making of “X” with Tony, Thulane and Kip Davis: Seton Hall University (April 1988)
 “*Race and the Humanities: Concluding Remarks*”: Society for the Humanities, Cornell University, Conference on *Race and the Humanities* (April 1988)
 “*Philosophy and Religion*”: Ohio State University, Conference on *Africa in the 1990’s* (April 1988)
 “*Technologies of Representation*”: Louvain University, Conference on *Literature and Technology* (August 1988)
 “*Whatever the Consequences*”: English Institute (August 1988)
 “*Varieties of Racism*”: University of Notre Dame, Program of Cultural Diversity (September 1988)
 “*Functionalism and Idealization*”: University of Notre Dame, Department of Philosophy (September 1988)
 “*Race and the Humanities*”: Yale University, Conference on *Race and Education* (October 1988)
 “*Inventing an African Practice in Philosophy: Epistemological Issues*”: African Studies Association, Chicago (October 1988)
 “*Expanding the Canon and the Curriculum*”: Association of Colleges and Universities of the State of New York (November 1988)
 “*Marginalia: A Post-Colonial Inventory*”: Michigan State University, Twenty-sixth Modern Literature Conference: *Third World, Diaspora, Revolution*. Panel on “*Culture and Différance*” with V.Y. Mudimbe and Abena Busia (November 1988)
 “*Alexander Crummell and the Invention of Africa*”: Amherst College (February 1989)
 “*What have the humanities got to do with race?*”: Colgate University, Faculty Development Seminar (March 1989)
 “*Reality and Relativism*”: Colgate University (March 1989)
 “*Thick Translation*”: Institute for the Humanities, University of Michigan, Conference on *Translation* (March 1989)
 “*Functionalism and Ideals of Agency*”: University of Michigan Department of Philosophy (March 1989)

- “*The Understanding of African Culture by Black Americans: Alexander Crummell and the Invention of Africa*”: Florida A&M University (March 1989)
- “*Human Characteristics and the Concept of Race*”: Florida A&M University (March 1989)
- “*Reply to Devitt*”: Oberlin College, Conference on *Realism and Relativism* (April 1989)
- “*Reflections on Akan Philosophy*”: Symposium: Philosophy and Anthropology, Smithsonian Institution (April 1989)
- “*Racisms*”: Middlebury College (April 1989)
- “*Idealization in Psychological Theory*”: Middlebury College (April 1989)
- “*Africa’s New Philosophies*”: Northwestern University, Monday Night Colloquium in African Studies (May 1989)
- “*The Institutionalization of Philosophy*”: Bryn Mawr, Conference of the Mellon Fellowship Program (June 1989)
- “*Is the ‘Post’ in ‘Postcolonial’ the ‘Post’ in ‘Postmodern?’*”: Harvard, N.E.H. Summer Seminar on “The Future of the Avant-Garde in Postmodern Culture” (July 1989)
- “*The Intellectual in Contemporary Africa*”: lecture series *International Summer School on African, Afro-American and Caribbean Studies: Multi-disciplinary Perspectives*, Oxford Centre for African Studies (July 1989)
- “*Indigenizing Theory*”: Oxford, Conference on *Cross-Examinations of African Discourse* (July 1989)
- “*Functionalism and Ideals of Agency*”: University of North Carolina, Chapel Hill Colloquium in Philosophy (October 1989)
- “*Postmodernism and postcoloniality*”: African Studies Association Meeting, Atlanta—SAPINA-sponsored session on *The Invention of Africa* (November 1989)
- “*Concluding Comments*” Cornell University, Workshop in Naturalized Epistemology (December 1989)
- “*Tolerable Falsehoods: Structures, Agents and the Interests of Theory*” Haverford College, Department of Philosophy (March 1990)
- “*Social Forces, ‘Natural’ Kinds*”: Conference on “Gender and Ethnicity: Bridging the Two Cultures” at Steven’s Institute of Technology (April 1990)
- “*Idealization and Agency*”: Northwestern University, Department of Philosophy (April 1990)
- “*The Future of African and African-American Studies*”: University of Rochester, Frederick Douglass Institute (April 1990)
- “*Is the ‘Post’ in ‘Postcolonial’ the ‘Post’ in ‘Postmodern?’*”: Braudel Center, SUNY Binghamton (May 1990)
- “*Humanity, Humanities, Humans,*”: Simpson College, George Washington Carver Centennial (September 1990)
- “*Is the ‘Post’ in ‘Postcolonial’ the ‘Post’ in ‘Postmodern?’*”: University of Virginia (September 1990)
- “*Concerning V.Y. Mudimbe’s The Invention of Africa*”: Conference of the Society for Phenomenology and Existential Philosophy, Villanova College (October 1990)
- Respondent to Ian Baucom, Maria Bezaitis and Bogumil Jewsiewicki on “*Postmodernism and African Studies*”: Society for African Philosophy in North America Panel at African Studies Association Meeting, Baltimore (November 1990)

“*Postcolonial Predicaments*”: Departments of Afro-American Studies and Philosophy, Rutgers University, Newark (November 1990)
 “*African Art in Postmodern America*”: Newark Art Museum, (November 1990)
 “*Race, Racism and Pan-Africanism*”: Bates College, (December 1990)
 “*Postcolonial Predicaments*”: Humanities Institute, Columbia University, (December 1990)
 “*Natives in a Nervous Condition*”: Afro-American Studies, Harvard University, (February 1991)
 “*Ideal Agents*”: Philosophy Department, Harvard University (February 1991)
 “*Natives in a Nervous Condition*”: English Department, University of North Carolina, Chapel Hill (April 1991)
 “*Natives in a Nervous Condition*”: Dillard University, (April 1991)
 “*Natives in a Nervous Condition*”: Afro-American Studies, Smith College, (April 1991)
 “*Rational Ideals*”: Philosophy, Smith College, (April 1991)
 “*The Cross-cultural Self*”: Greater Philadelphia Philosophy Colloquium (April 1991)
 “*Reason and Local Epistemologies*”: Center for Ethnic Studies, Brown University, (April 1991)
 “*Ethnography and the Law*”: Program for Assessing and Revitalizing the Social Sciences, University of Pennsylvania (May 1991)
 “*Altered States*”: Faculty Panel on “Nationalism and the Politics of Identity” on the occasion of the inauguration of President Neil Rudenstine, Harvard University, (October 1991)
 “*Ancestral Voices*”: Salmagundi Conference on Race and Racism, Skidmore College (October 1991)
 “*What’s in a name? Changing Identities in African Cultures*”: Commonwealth Center for Cultural Change, University of Virginia (November 1991)
 “*African Identities: Asante, Ghana, Africa and Other Places*”: African Studies Program, Harvard University (November 1991)
 “*The Return of Civil Society in Africa*”: National Humanities Center, Research Triangle Park (November 1991)
 “*One Way to Think about Translation*”: Philosophy Colloquium, University of South Carolina (November 1991)
 “*What Does Philosophy have to do with Black Studies?*”: Queen’s University Public Lecture (November 1991)
 “*Idealization and Rationality*”: Philosophy Colloquium, Queen’s University (November 1991)
 “*Philosophy and African Studies*”: African Studies Association, St. Louis Missouri, (November 1991)
 PEN Panel on African Literature, Chair, New York (November 1991)
 “*Burying Papa*”: Center for Literary and Cultural Studies, Harvard University (December 1991)
 “*Concluding Commentary*”: Boston University African Studies Center, N.E.H. Seminar on “African Interpretations of the Colonial Experience in Literature and Film” (December 1991)
 “*A Burial*”: Red Lion Seminar, Chicago (February 1992)
 “*Soyinka and the Philosophy of Culture*”: Tudor and Stuart Society, Johns Hopkins University (February 1992)
 “*Ancestral Voices*”: Lugard Lecture, International African Institute, London (March 1992)
 “*Literary Nativism*”: Leeds University, Department of English (March 1992)
 “*A Funeral*”: West African Studies Seminar, University College London (March 1992)

“*Race, Canon, Curriculum*”: Department of Philosophy, Long Island University, Brooklyn Campus (April 1992)
 “*What is African-American Philosophy?*”: Society for Philosophy and Public Affairs, New York (April 1992)
 “*Thick Translation*”: The Machette Lecture, Brooklyn College (April 1992)
 “*Free Speech and the Aims of the University*”: Department of Philosophy, University of Michigan (April 1992)
 “*What is African-American Philosophy?*”: Center for African and African-American Studies, University of Michigan (April 1992)
 “*A Funeral*”: Society for the Humanities, Cornell University (April 1992)
 “*What is African-American Philosophy?*”: Graduate Student Colloquium, Philosophy, Cornell University (April 1992)
 “*Recent African Philosophy*”: American Philosophical Association Central Division Meeting, Louisville Kentucky (April 1992)
 “*Multiculturalism*”: Black-Jewish Dialogue, Central Synagogue, Manhattan (May 1992)
 “*No Bad Nigger: Blacks as the Ethical Principle from Huckleberry Finn to Ghosts*”: *Dissident Spectators, Disruptive Spectacles* Conference, Harvard University (May 1992)
 “*How did we get to be many?*”: Conference on the History of Pluralism, SUNY Stonybrook (June 1992)
 “*The Uses and Misuses of Other Cultures*”: Jesse Ball Du Pont Seminar, National Humanities Center (June 1992)
 Radio Interview “*All Things Considered*”: National Public Radio (July 7 1992)
 Radio Interview “*Fresh Air with Terri Gross*”: National Public Radio (July 22 1992)
 Radio Interview “*On the Line*”: WNYC Public Radio, New York (July 30 1992)
 Radio Interview: WMUZ Radio, Detroit (August 7 1992)
 “*Memory and Identity in Africa*”: Commonwealth Center for Cultural Change, University of Virginia (October 1992)
 “*Crossing the Boundaries*”: Keynote Address, Center for Critical Analysis of Contemporary Cultures, Conference on *Traveling Objects/Transnational Exchanges* (November 1992)
 “*Nervous Natives*”: Conference on Postcolonial Culture, Scripps College (November 1992)
 “*Moral Horizons: Arguments for Universalism in Some Recent African Fiction*”: Center for Critical Analysis of Contemporary Culture, Rutgers University, New Brunswick (November 1992)
 “*My Kind of Multiculturalism*”: New England Teachers’ Conference, Springfield Mass. (December 1992)
 “*The Limits of Pluralism*”: Michigan State University (February 1993)
 “*Culture, Subculture, Multiculturalism*”: Multicultural Education Working Group, University of Maryland Center for Ethics and Public Policy (January 1993)
 “*Secrets*”: Seminar: *Secrecy, Knowledge, and Art: Approaches to Epistemology in Africa*, to open the exhibition *Secrecy: African Art that Conceals and Reveals*, The Museum for African Art, New York (January 1993)
 “*Problems of Multiculturalism*”: Montclair State College (February 1993)
 “*In My Fathers House*”: Soundings: Radio Program (February 1993)
 “*Africa’s Multicultural Lessons*”: Sarah Lawrence College (March 1993)

“Africa’s Multicultural Lessons”: Calvin College, Michigan (March 1993)
 Commentator on Professor Stanley Hoffman’s Tanner Lectures: The University Center for Human Values, Princeton University (March 1993)
 “Africa’s Multicultural Lessons”: Center for the Humanities, University of Missouri (March 1993)
 Rational Psychology: University of Missouri Philosophy Department (March 1993)
 “Radio Interview”: University of Missouri NPR Station (March 1993)
 “Natives in a Nervous Condition”: Conference on Postcoloniality, Yale University (April 1993)
 “Africa’s Multicultural Lessons”: Georgetown University (April 1993)
 “In My Father’s House”: Cambridge Forum Radio Talk and Discussion (April 1993)
 “In My Father’s House”: Discussion with Stuart Hall and Anil Ramdas on VPRO, Dutch Television (May 10 1993)
 “Fallacies of Eurocentrism and Ethnocentrism”: American Enterprise Institute, Washington DC (May 1993) (C-SPAN 2, 11 May 1993)
 “Power and Secrecy”: Conference on Forty Years After: The Rosenberg Case and the McCarthy Era Harvard University (May 1993)
 “Many Faces of Family”: Goddard Community Center, New York (May 1993)
 “African-American Philosophy?”: Conference on African-American Intellectual History, Rockefeller Center, Bellagio (May 1993)
 “In My Father’s House”: Jesse Ball Du Pont Seminar, National Humanities Center (June 1993)
 “Fallacies of Eurocentrism and Afrocentrism”: Jesse Ball Du Pont Seminar, National Humanities Center (June 1993)
 “Africa’s Multicultural Lessons”: SUNY, Old Waterbury, Faculty Summer Seminar, (June 1993)
 “Teaching ‘Race’”: Facing History and Ourselves, Summer Seminar, (July 1993)
 “Afrocentrism”: Discussion, WBAI New York, with Pleythell Benjamin (July 29 1993)
 “Eurocentrism and Afrocentrism”: Summer Seminar on Multiculturalism and Civic Education, Harvard School of Education (Prof. Sandra Stotsky, convener) (August 1993)
 “Dilemma’s of Modernity”: Ohio State University, N.E.H. Summer Seminar, (Profs. Abiola Irele and Isaac Mowoe, conveners) (August 1993)
 Radio Interview “Multiculturalism”: with David Brudnoy, WBZ Boston (September 6 1993)
 “Beyond Eurocentrism and Afrocentrism”: Community College of Philadelphia (October 1993)
 “Fallacies of Eurocentrism and Afrocentrism”: Duke University (September 1993)
 Radio Interview “In My Father’s House”: with David Brudnoy, WBZ Boston (October 27 1993)
 “Africa’s Multicultural Lessons”: De Paul University, Africa Quarter (October 1993)
 “Natives in a Nervous Condition”: De Paul University, Faculty Seminar (October 1993)
 “Race: From Culture to Identity”: University of California at Irvine, Humanities Center (October 1993)
 “The Reception of African Art in America”: Giving Birth to Brightness, M.I.T. (October 1993)
 “Constructing Identities in Africa and America”: Paul Desjardins Memorial Lecture, Haverford College (October 1993)
 “Akan Philosophical Psychology”: Paul Desjardins Memorial Symposium, Haverford College (October 1993)
 “Traveling Stories”: WGBH Fellowship Program, WGBH Boston (October 1993)

“*Multicultural Education*”: Mount Holyoke College, Department of Philosophy Public Lecture (November 1993)
 “*Realizing the Virtual Library*”: Harvard Conference on the Gateway Library (November 1993)
 “*Multicultural Education*”: Grace Church School in New York (November 1993)
 “*Reading The Tempest*”: ACLS seminar for High School Teachers, Harvard School of Education (December 1993)
 “*Beyond Eurocentricity and Afrocentricity in the Study of African Religion*”: American Association for the Study of Religion, Annual Meeting, Washington DC (November 1993)
 “*Re-conceptualizing Philosophical Practice: Is Race Relevant?*”: African Studies Association Meeting, SAPINA-sponsored panel (December 1993)
 “*Multiculturalism and Education*”: Amherst College, Conference on Affirmative Action (January 1994)
 “*African Identities*”: Humanities Seminar, Northwestern University (January 1994)
 “*Culture, Subculture, Multiculturalism*”: Public Lecture, Northwestern University (January 1994)
 “*Culture, Subculture, Multiculturalism*”: Department of Philosophy, University of Toronto (January 1994)
 “*African Identity at the End of the Twentieth Century*”: EPIIC Program, Tufts University (February 1994)
 “*Why There are no Races*”: (Commonwealth School, Boston, February 1994)
 “*Why There are no Races*”: (Black History Month Celebration, Black Medical Students Association, Harvard Medical School, February 1994)
 “*Culture, Subculture, Multiculturalism*”: Department of Philosophy, Holy Cross (February 1994)
 “*The Challenge of Pluralism: Multiple Cultures of Multiple Identities*”: CUNY Graduate Center, W. E. B. Du Bois Distinguished Visiting Lecture (March 1994)
 “*Normative Idealizations in Descriptive Theories*”: CUNY Graduate Center, Department of Philosophy (March 1994)
 “*Multiculturalism and Citizenship*”: Bohen Foundation (March 1994)
 “*African Identities*”: EPIIC Program, Tufts University (March 1994)
 “*Teaching ‘Race’*”: Facing History Institute (March 1994)
 “*In My Father’s House*”: Queens Evening Readings, New York (March 1994)
 “*Beyond Eurocentrism and Afrocentrism: Education in An Age of Multiple Identities*”: Fordham University, New York (April 1994)
 “*Culture, Subculture, Multiculturalism*”: Department of Philosophy, University of South Florida (March 1994)
 “*Beyond Eurocentrism and Afrocentrism*”: Department of Philosophy, University of Massachusetts at Boston (April 1994)
 “*Natives in a Nervous Condition*”: The Wetmore Lecture, Department of English, Brown University (April 1994)
 “*Culture and Identity in an Age of Multiculturalism*”: Department of Anthropology, Syracuse University (April 1994)

“*In My Father’s House*”: NEH Summer Seminar for College Teachers, Ramapo College (June 1994)
 “*Race Through History*”: Facing History and Ourselves Teacher’s Seminars: Pine Manor College, Bard College, Norwich Free Academy (July 1994)
 “*Group Identities and Individual Lives*”: Summer Program, Harvard Graduate School of Education (July 1994)
 “*Race Through History*”: Summer Program, Harvard Graduate School of Education (July 1994)
 “*Some Confusions About Identity*”: Cultural Studies, African/Diaspora Studies, Tulane University (September 1994)
 “*Identity versus Culture*”: The Avenali Lecture, University of California at Berkeley (September 1994)
 “*What is a Racial Identity?*”: Hannah Arendt Symposium, New School for Social Research (October 1994)
 “*Race, Culture, Identity: An Essay on Human Misunderstanding*”: Tanner Lecture on Human Values, University of California at San Diego (October 1994)
 “*Race and Identity*”: Panel presentation at Union College, Schenectady (November 1994)
 “*Reply to My Critics*”: African Studies Association Panel on *In My Father’s House*, Toronto (November 1994)
 “*Race and Identity*”: Rutgers Conference on Race and Philosophy (November 1994)
 “*Resistance Literature*”: Cultural Studies Colloquium, Yale University (November 1994)
 “*Relations Between Elites and the Common People in Africa*”: Columbia University, African Studies Colloquium (November 1994)
 “*Sustaining the Nation*”: University of Maryland, College Park (November 1994)
 “*The Encyclopædia Africana: A Prototype*”: Computer Humanities User’s Group, Brown University (January 1995)
 “*Race Culture and Identity*”: MillerComm Lecture, University of Illinois, Urbana (March 1995)
 Radio Interview “*Race Culture and Identity*”: Focus 580 WILL AM 580, Urbana (March 3 1995)
 “*Rational Psychology*”: Department of Philosophy, University of Illinois, Urbana (March 1995)
 “*Identity’s Pitfalls*”: *Black Nations, Queer Nations* Conference, Center for Lesbian and Gay Studies, CUNY Graduate Center, New York (March 1995)
 “*Africa’s Postcolonial Condition*”: Plenary Session, African Literature Association, Columbus, Ohio (March 1995)
 “*Philosophy in Postcolonial Africa*”: Panel, African Literature Association, Columbus, Ohio (March 1995)
 “*Against National Culture*”: *Text and Nation* Conference, Georgetown University (April 1995)
 “*Nervous Natives*”: University of Georgia, Athens, Humanities Center Lecture (April 1995)
 Commentator on Professor Amy Gutmann’s *Tanner Lectures*: Stanford University (May 1995)
 “*Fuzzy Frontiers: African Identities as the Millennium Approaches*”: Interfaculty Seminar in African Studies, Oxford University (June 1995)
 “*Against National Culture*”: Keynote Address, Annual Conference of the Association of University Teachers of English in South Africa (AUETSA), University of Natal, Pietermaritzburg, (July 1995)
 “*African Studies in North America*”: University of Namibia (July 1995)

“*Against National Culture*”: Public Lecture, University of Nebraska, Lincoln (September 1995)
 “*Race, Culture, Identity: Misunderstood Connections*”: Department of Philosophy, University of Nebraska, Lincoln (September 1995)
 “*Collective Memory and Individual Histories*”: Keynote Address, “The Pasts We Tell Ourselves: Remembrance, Restoration, Reconstruction,” University of California, Santa Barbara Interdisciplinary Humanities Center (October 1995)
 “*Against Culture*”: Emory University, ILA, Conference: “Race, Identity and Public Culture” (October 1995)
 “*Against National Culture*”: Program in Ethics and the Professions, Harvard University (October 1995)
 “*How Can I Remember Who I am, If I Don’t Know Who We Are?*”: Center for Literary and Cultural Studies, Harvard, Conference on *The Persistence of Memory* (October 1995)
 “*Building a CD-ROM Encyclopædia Africana*”: Panel Discussion on New Media, African Studies Association, Orlando (November 1995)
 “*Civic Nationalism*”: Response to Sheldon Hackney, Chairman of the National Endowment for the Humanities, Plenary Session, American Studies Association (November 1995)
 “*Race, Culture, Identity*”: Distinguished Speaker’s Series, University of Texas at Austin (December 1995)
 “*Notes on Racial Identity*”: Race, Power and the Mind Symposium, University of Michigan (February 1996)
 “*African Philosophy and Concepts of the Person*”: Department of Philosophy, University of Kansas, Lawrence (March 1996)
 “*Against National Culture*”: Visiting Humanities Lecture, University of Kansas, Lawrence (March 1996)
 “*National Conversations*”: Visiting Interdisciplinary Scholars Seminar, Humanities Center, University of Kansas, Lawrence (March 1996)
 “*Racial Identities*”: Visiting Interdisciplinary Scholars Seminar, Humanities Center, University of Kansas, Lawrence (March 1996)
 “*Race Culture and Identity: Why Race Won’t Do What We Ask Of It*”: Hamline University, St. Paul’s Minnesota (April 1996)
 “*Race Culture and Identity: Why Culture Won’t Do Much Better*”: Hamline University, St. Paul’s Minnesota (April 1996)
 “*Cosmopolitan Patriotism*”: Philosophy Department Discussion Group, University of Idaho (April 1996)
 “*Race, Culture, Identity*”: Public Lecture, University of Idaho (April 1996)
 “*Rational Psychology*”: Department of Philosophy, Ohio University (May 1996)
 “*Understanding Racial Identity*”: Public Lecture, Ohio University (May 1996)
 “*Against National Culture*”: Kane Lecture, Ohio State University (May 1996)
 “*Culture, Community, Citizenship*”: Public Lecture, Mankato University (May 1996)
 “*Rational Ideals*”: Philosophy Discussion Club, Mankato University (May 1996)
 “*How Do I Know Who I Am, ‘Til I Know Who We Are?*”: History Forum, Mankato University (May 1996)
 Interview with HotWired for World Wide Web on “*Color Conscious*” (June 1996)

“*Race Through History*”: Facing History and Ourselves Teacher’s Seminars: Columbia Teachers’ College (July 1996)
 “*The Identity of Africa*”: with Henry Louis Gates, Jr., and Cornel West, Guggenheim Foundation, Peter Lewis Critical Issues Forum (September 1996)
Interview with Wole Soyinka: The Beatification of Area Boy: Works and Process, Guggenheim Museum (September 1996)
 “*The Global Beloved Community*”: Cambridge Forum: The Beloved Community (November 1996)
 “*The Scholarly Essay: Writing as a Philosopher*”: The Gordon Gray Lecture in Expository Writing, Harvard University (November 1996)
 “*Identité: Ni Race, Ni Culture*”: “Paris--New York: Migrations of Identities” Columbia University (November 1996)
 “*Some thoughts on the relations of philosophy and history*”: Mellon Seminar in History, University of Pennsylvania (November 1996)
 “*Narratives of Unity and Diversity*”: Blackside Productions Seminar, Sheraton Commander Hotel, Cambridge (November 1996)
Comments on “Peoples and Publics” by Ben Lee: MacArthur Fellows Program Roundtable on Creativity, Globalism and Global Creativity, Chicago (November 1996)
Response to Charles Taylor and Shirley Williams “Disintegrating Democracies”: Council on Foreign Relations (December 1996)
 “*The History Curriculum: Modest Proposals*”: Panel at the Park School, Boston (January 1997)
 “*Reply to Critics*”: Discussion of *Color Conscious*, New School for Social Research (February 1997)
Radio Interview “The Dictionary of Global Literacy”; Monitor Radio (Boston) (February 1997)
Discussion of Four Films About Intellectuals of the African Diaspora: W.E.B. Du Bois, Aimé Césaire, Frantz Fanon, John H. Clarke: Museum of Fine Arts, Boston (February 1997)
Radio Interview “The Dictionary of Global Literacy”; WWRL Radio (February 1997)
Radio Interview “The Dictionary of Global Literacy”; WCCO-AM (Minneapolis), (February 1997)
Radio Interview “The Dictionary of Global Literacy”; Talk of the Nation with Ray Suarez (March 1997)
 “*The Liberal Idea of Education*” Distinguished Lecture Series, Arts and Humanities, Columbia Teacher’s College (March 1997)
 “*In Defense of Cosmopolitanism*” Hans Maeder Lecture, New School For Social Research (March 1997)
 “*Liberalism and the Diversity of Identity*”: Center for Higher Educational Transformation, South Africa (March 1997)
 “*Liberal Cosmopolitanism*”: University of Cape Town, Center for African Studies (March 1997)
 “*Justice, Reparation, Truth*”: Final Panel, Facing History and Ourselves Conference (April 1997)
 “*Insiders and Outsiders*”: Panel, African Literature Association Conference, Michigan State University (April 1997)
 “*A Foucault for Liberals*”: Hannah Arendt/Reiner Schürmann Symposium in Political Philosophy, New School for Social Research (April 1997)

Panel Member “Is there such a thing as race?”: *Debates! Debates!* TV Program (May 1997)
Discussion of Color Conscious: The Political Morality of Race: Fulani! TV Program (May 1997)
“Cosmopolitan Patriotism”: Seminar, Conjunto Universitário Candido Mendes, Rio de Janeiro, Brazil (June 1997)
“On Writing In My Father’s House”: Department of History, Universidade Federal, Rio de Janeiro (June 1997)
“Cosmopolitan Patriotism”: Debate Series *Folha de São Paulo*, São Paulo (June 1997)
“Race and Identity”: Department of Sociology, Universidade de São Paulo (June 1997)
“Race Through History”: Facing History and Ourselves Teacher’s Seminars: Columbia Teachers’ College (July 1997)
“The Responsibility of Intellectuals”: Kumasi, Ghana (September 1997)
“Du Bois as a Pan-Africanist Intellectual”: USIA Center, Accra, Ghana (September 1997)
“What Do We Talk About When We Talk About Art?”: Yale Art Museum, Conference on *Baule Art: African Art, Western Eyes* (October 1997)
“Seminar on: ‘Cosmopolitan Patriots’ and ‘Race, Culture, Identity: Misunderstood Connections’”: NYU Law School (October 1997)
“Alain Locke As A Theorist of Multiculturalism”: Philosophy Born of Struggle Conference, New School (October 1997)
Radio Interview “The Dictionary of Global Literacy”: WBAI with Amy Goodman, New York (October 19 1997)
“Race in a Postmodern Society”: Case Western Reserve University, College Scholar’s Program (October 1997)
“Response to Charles Kesler”: Conference on Immigration and Naturalization, Duke University (October 1997)
“Race and Philosophy”: Department of Philosophy, Kent State University (November 1997)
“The Question of African Identities”: Central State University, Wilberforce, Ohio, African Studies Center (November 1997)
“Cosmopolitanism and Patriotism”: Conference on Africa and Extended Security, Stockholm (November 1997)
“A Foucault for Liberals”: The Moffett Lecture, Princeton University (November 1997)
“The ‘Amistad’ Libretto: Incorporating African Folk Culture”: The Lyric Opera of Chicago, Symposium on the Anthony Davis and Thulani Davis Opera *Amistad*, Field Museum (November 1997)
“Cosmopolitan Patriotism”: Center for African Studies, Emory University (January 1998)
“Cultural Studies and Area Studies”: Center for African Studies, Emory University (January 1998)
“Philosophy, Africa and the Diaspora”: Morehouse University (January 1998)
“The Contemporary Novel in Africa”: Salzburg Seminar, Schloss Leopoldskrohn, Salzburg, Austria (March 1998)
“What do we talk about when we talk about African Art?”: Art Institute of Chicago (March 1998)
“Race and Culture”: SUNY Purchase (April 1998)
“The Possibilities of Afro-Liberalism”: University of Louisville, Kentucky (April 1998)
“Cosmopolitan Patriotism”: Einstein Forum, Staatsbibliothek zu Berlin, (April 1998)

- “*Liberalism and Education*”: Einstein Forum Seminar, 7 Am Neuen Markt, Potsdam (April 1998)
- “*Gay Goes Global*”: Final Plenary Queer Globalization/Local Homosexualities: Citizenship, Sexuality and the Afterlife of Colonialism, Center for Lesbian and Gay Studies, CUNY (April 1998)
- “*Reply to our Critics*”: American Philosophical Association, Central Division Meeting, Chicago: Author Meets Critics: Philip Kitcher, Michelle Moody Adams discuss *Color Consciousness* by K. Anthony Appiah and Amy Guttmann (May 1998)
- “*Cosmopolitan Patriots*”: Department of English and American Studies, University of Frankfurt (June 1998)
- “*Theories of Postcoloniality*”: Postcolonial Studies Group, University of Frankfurt (June 1998)
- “*Identity and Ethics*”: Department of Philosophy, University of Frankfurt (July 1998)
- “*Color Conscious*”: Seminar in American Studies, University of Frankfurt (July 1998)
- “*African Novels and Global Conversation*”: African Studies Center, University of Beyreuth (July 1998)
- “*How to Universalize Liberalism*”: Society for Universalism in Philosophy (August 1998)
- Discussion of *Cosmopolitan Patriotism: Fulani!* TV Program (September 1998)
- “*Cosmopolitan Reading*”: English Institute (September 1998)
- “*The Hyphen in `African-American Philosophy`*”: Africa in the Americas, Harvard University (October 1998)
- “*Liberalism in Difficulty*”: Harry Howard Jr. Lecture, Vanderbilt University (October 1998)
- “*An Argument Against (One Way of Thinking About) Rationality*”: Department of Philosophy Colloquium, Vanderbilt University (October 1998)
- “*Individuality*”: New York Institute for the Humanities (December 1998)
- “*Encomium for Nurrudin Farah*”: Presentation of Neustadt Prize, University of Oklahoma (October 1998)
- “*Individuality*”: New York Humanities Institute (December 1998)
- “*Citizens of the World?*”: Amnesty Lecture, Sheldonian Theatre, Oxford (February 1999)
- “*Race and Individuality*”: Global Studies, University of Wisconsin (February 1999)
- “*Rewriting the African Past*”: Black History Month Lecture, Hunter College (February 1999)
- “*Discussion with Wole Soyinka on Democracy in Africa*”: Africana Studies, New York University (February 1999)
- “*Race and Individuality*”: Center for the Study of Race and Social Division, Boston University (March 1999)
- “*Cosmopolitan Reading*”: Department of Comparative Literature, Brown University (March 1999)
- “*Stereotypes and the shaping of identity*”: Response to Robert Post’s Brennan Lecture *Prejudicial Appearances: The Logic of American Anti-Discrimination Law*, University of Miami (March 1999)
- “*Reading Race, Class and Gender in Alice Walker’s Color Purple and Toni Morrison’s Beloved*”: Lock Haven University “Major Black Writers: Alice Walker Lecture” (March 1999)

“*Defending Liberal Individualism*”: Plenary Roundtable *On Violence, Money, Power & Culture: Reviewing the Internationalist Legacy*, 93rd Annual Meeting, American Society of International Law, Washington D.C. (March 1999)

“New Work in African History”, *Commonwealth School, Boston* (April 1999)

“*Individuality, Imagination and Community*”: Keynote Speech at Conference on “Exploring the Black Atlantic”. Rutgers University (April 1999)

“*Writing Africa*”: Hemmingway Centennial, John F. Kennedy Library (April 1999)

“*African Thought, From Anthropology to Philosophy*”: Columbia University, Program in African Studies Seminar (April 1999)

“*Why Individuality Matters*”: Rutgers University Department of Philosophy (April 1999)

“*Children’s Moral Education*”: Panel, Harvard University (April 1999)

“*Culture and Foreign Policy*”: Council on Foreign Relations (May 1999)

“*Contre la ‘culture’*”: Musée des Arts de l’Afrique et l’Océanie (May 1999)

“*The possibilities of Afro-liberalism*”: École des Hautes Études en Sciences Sociales (May 1999)

“*American Multiculturalism and Gay Culture*”: École Normale Supérieure (May 1999)

“*L’Afrocentrisme*”: École des Hautes Études en Sciences Sociales (May 1999)

“*Individuality*”: Department of Philosophy and School of Law, University College, London (May 1999)

“Enlightenment and Cultural Dialogue: Lessons From the Novel”: *Volkswagen Stiftung, Zukunftsstreit: Debates on Issues of our Common Future 7th Symposium: Political Philosophy Today: Rethinking the Enlightenment Hanover* (June 1999)

“*Transition: Past and Future*” NPR Weekend Edition, with Paul Theroux (July 1999)

Discussion of Encyclopedias, Global and Local, BBC World Service Outlook (July 1999)

“*American Liberalism in a Global Conversation*” Harvard Summer School (July 1999)

“*Using the Arts to Teach About Identity*” Facing History and Ourselves Institute (July 1999)

“*Internationalizing Human Rights*” Harvard Law School, Human Rights Program, 15th anniversary (September 1999)

“*Some Problems for Liberalism*” Sawyer Seminar, National Humanities Center, Research Triangle Park, North Carolina (September, 1999)

“*The Ethics of Cosmopolitanism*” Nexus Institute Conference: *No Place for Cosmopolitans?* Tilburg, The Netherlands (October 1999)

“*Race and Individuality*” Florida Atlantic University, *Public Intellectuals Graduate Program*, (January 2000)

Commentator on Michael Ignatieff’s Tanner Lectures: The University Center for Human Values, Princeton University (April 2000)

How should we address the greatest evils and injustices of our time?: Contribution to panel at Tenth Anniversary Symposium, The University Center for Human Values, Princeton University *Questioning Values, Defending Values* (April 2000)

Africa’s Muses: The Metropolitan Museum of Art, New York (May 2000)

The Cosmopolitan Scholar: Harvard University, Phi Beta Kappa Oration (June 2000)

Creating Encarta Africana: Solomon, Smith, Barney, Plaza Hotel, New York (June 2000)

Liberal Education: Montreal Conference on “Promoting Subgroup Identities in Public Education” (June 2000)

Using Encarta Africana in the Public Schools: Boston Public Schools Office of Information Technology (June 2000)

Africa Journal, Worldnet Television (August 2000)

E Pluribus Unum: Panel, Yale Law School Reunion (September 2000)

Encarta Africana: The Project of the Century Conference on African-American Literature, Salt Lake City, Utah (October 2000)

Discussion with Wole Soyinka: Langston Hughes Festival, Schomburg Library (November 2000)

Education and Identity: Teachers as Scholars Program (November 2000)

The Power of the Prize: The Power of the Word (Conference on African Literature), Churchill College, Cambridge (November 2000)

Hope and Commitment: World AIDS Day Celebration, Trinity Church, Copley Square (December 2000)

Soul Making: Tanner Lectures on Human Values, Cambridge University (April/May 2001)

Individuality, Identity and Education: University of South Carolina (November 2001)

Identity, Individuality, and the State: University of Basel (January 2002)

Soul Making: Paul Robeson Memorial Lecture, Columbia University, New York (February 2002)

Race, Gender and Individuality: Humanities Without Boundaries Series, Center for the Humanities, University of Wisconsin, Madison (April, 2002)

The Arts of Soul-Making: Conference on Art, Philosophy and Politics, Institute for the Humanities, University of Wisconsin, Madison (April, 2002)

Race and the Ethics of Identity: University of Maryland, College Park, Distinguished Lecturer Series (April 2002)

The University in an age of Globalization: Princeton-Oxford Conference on Globalization, Oxford (June 2002)

Immigrants and Refugees: Individualism and the Moral Status of Strangers: Program in Ethics and Public Affairs, Princeton University (September 2002)

Reparations: Yale Law School Conference on “Yale, New Haven and American Slavery,” Panel talk with Ronald Dworkin, Seanna Schiffrin, Charles Fried (September 2002)

On Being Oneself: Distinguished Visiting Lecture, Georgetown University (October, 2002)

Immigrants and Refugees: Individualism and the Moral Status of Strangers: Paper, Georgetown University Philosophy Department (October 2002)

Race and Individuality: Princeton Alumni Weekend (October 2002)

Why History Matters: 92nd Street Y, New York (October 2002)

Socratic Paradox? Laurance Rockefeller Fellows Seminar, University Center for Human Values, Princeton. Response to R. Weiss. (November 2002)

Race and Individuality: Geddes Hanson Lecture, Princeton Theological Seminary (December 2002)

Identity and Memory: Presidential Panel on “The Haunting of History,” MLA Convention (December 2002)

Whose Life Is It Anyway: Identity and Individuality in Ethics and Politics: Marc and Constance Jacobson Lecture, Institute for the Humanities, University of Michigan (March 2003).

Thinking It Through: What Philosophers Actually Do and Why It Matters: Friends of Princeton University Library (April, 2003)

Race and Individuality: Benjamin E. Mays Lecture, Morehouse College (April, 2003)

Respecting Identity: Fales Lecture in English and American Literature, New York University (April, 2003)

The Ethics of Identity: President's Lecture Series, Princeton University (December 2003)

Panelist, Religion and Politics Discussion, World Economic Forum, Davos, Switzerland (January 2004)

"Making a Life," Center for American and World Cultures, University of Miami of Ohio (January 2004)

"Concluding Remarks," Princeton Workshop in the History of Science, Science Across Cultures: Historical and Philosophical Perspectives, Session II, (February 2004)

"The Ethics of Identity," *The Hourani Lectures*, Department of Philosophy, SUNY Buffalo (September, October, 2004)

"The Ethics of Identity," *Presidential Lecture*, Stanford Humanities Center (November 2004)

"Humane, All too Humane." *Presidential Forum* MLA Annual Meeting, Philadelphia (December 2004)

"The Diversity of Identity," *Martin Luther King Lecture*, Rice University (January 2005)

"The Ethics of Identity," *Presidential Lecture*, Hunter College (February 2005)

"Does Truth Matter to Identity?" Conference on Black and Latino Identity, SUNY Buffalo (April 2005)

"Du Bois and the Problem of the 21st Century," Columbia University, Core program Humanities Lecture (April 2005)

"The Problem of the 21st Century: Dubois and Cosmopolitanism," British Association for American Studies, Annual Meeting, Cambridge University. Keynote Speech (April 2005)

Radio Interview: Start the Week, BBC Radio Four (April 2005)

"The Politics of Identity," *British Academy* Symposium on *The Politics of Identity*, London, with Professor Ann Phillips (April 2005)

Radio Interview: Nightwaves, BBC Radio 3 on *The Ethics of Identity* (April 2005)

"The Trouble with Culture" University of Chicago Law School, Legal Theory Seminar (April 2005)

"The Politics of Identity," Russell Sage Seminar, New York (May 2005)

"Du Bois and the Problem of the 21st Century," *W. E. B. Du Bois Lecture*, Humboldt University, Berlin (May 2005)

Radio Interview: Philosophy Talk, KALW Public Radio on *The Ethics of Identity* (June 2005)

"The Politics of Identity," Mellon Foundation/ITHAKA, New York (June 2005)

Odyssey, Chicago Public Radio on *The Ethics of Identity* (June 2005)

"Folk Biology and the Genetics of Race", Panel on Genomics and Identity Politics, *International Society for the History, Philosophy and Social Studies of Biology*, Annual Meeting, Guelph Ontario (July 2005)

"The Ethics of Identity," University of Richmond Faculty Assembly (August 2005)

"Challenges to Cosmopolitanism," Freshman Assembly Lecture, Princeton University (September 2005)

"The Trouble with Culture," *Mellon Seminar*, Columbia University (September 2005)

"Ethics in a World of Strangers," *Center for Medical Law and Ethics*, University College, London (October 2005)

“Whose Culture Is It Anyway?” *British Museum*, William Fagg Memorial Lecture. (October 2005)

“Shelley’s Philosophy,” Response to Richard Rorty “Romanticism and Pragmatism,” Heyman Center Lecture, Columbia University.

“The End of Ethics?” *Flexner Lectures*, Bryn Mawr College, October, November 2005)

“Reply to Gracia, Moody-Adams and Nussbaum,” Author Meets Critics: *The Ethics of Identity*, *APA Convention*, New York (December 2005)

“How to Decide if Races Exist,” Symposium on Race and Natural Kinds, *APA Convention*, New York (December 2005)

Reggie Bryant on *WHAT-AM*, Philadelphia, on *Cosmopolitanism: Ethics in a World of Strangers* (December 2006)

WWRL’s Morning Show with hosts Karen Hunters and Steve Feuerstein, New York, on *Cosmopolitanism: Ethics in a World of Strangers* (January 2006)

The Brian Lehrer Show on *Cosmopolitanism: Ethics in a World of Strangers* (January 2006)

Midmorning, Minnesota Public Radio on *Cosmopolitanism: Ethics in a World of Strangers* (January 2006)

Antena Radio, Mexican Public Radio, on *Cosmopolitanism: Ethics in a World of Strangers* (January 2006)

“What’s Wrong with Slavery?” New York Historical Society (January 2006)

Addicted to Race, Podcast, on *Cosmopolitanism: Ethics in a World of Strangers* (January 2006)

Talk of the Nation, National Public Radio on *Cosmopolitanism: Ethics in a World of Strangers* (January 2006)

Marc Steiner Show, *WYPR*, Baltimore, on *Cosmopolitanism: Ethics in a World of Strangers* (January 2006)

Kojo Nnamdi Show, *WAMU*, on *Cosmopolitanism: Ethics in a World of Strangers* (January 2006)

Radio Times, *WHYY*, Philadelphia, on *Cosmopolitanism: Ethics in a World of Strangers* (January 2006)

“Ethics in a World of Strangers,” Walter H. Capps Center Public Lecture, University of California, Santa Barbara (February 2006)

“Ethics in a World of Strangers,” Missouri Historical Society, St. Louis (February 2006)

News Now, Voice of America, on *Cosmopolitanism: Ethics in a World of Strangers* (February 2006)

The Tavis Smiley Show, PBS/KCET (February 2006)

“Embracing and Excluding: The Parameters of Pluralism,” Upper Main Line Ministerium and the Metanexus Institute for Religion and Science, United Church of Christ at Valley Forge, Wayne Pennsylvania. With commentary by Linda Peterson, Joseph Serano, Dr. Anjum Irfan, Burt Siegel. Moderator Rabbi Alan Iser. (March 2006)

“Who Owns Art?” *The New York Times Times Talks*, discussion with James Cuno, Phillipe de Montebello, Elizabeth C. Stone and Michael Kimmelman, New School University (March 2006)

“Religious Cosmopolitanism,” Religious Life Council, Princeton University (March 2006)

“Du Bois’s Cosmopolitanism,” Alain Locke Lectures, Princeton University (March 2006)

- “Du Bois’s Cosmopolitanism,” *Worlding the Text: Crosscurrents in Literary Studies*, University of Virginia English Department Graduate Conference 2006 (March 2006)
- “What’s Wrong with Slavery,” Scholar for a Day: Kwame Anthony Appiah, African Studies Center, University of Pennsylvania (April 2006)
- “Identity,” (with Amy Gutmann and Amartya Sen, Jacob Weisberg moderator), 92nd Street Y (April 2006)
- “Introducing Wole Soyinka,” 92nd Street Y, New York City (April 2006)
- “Ethics and Cosmopolitanism,” Beamer-Schneider Lecture in Ethics, Case Western University (April 2006)
- “The Limits of Tolerance? Multiculturalism Now,” A conversation with Pascal Bruckner, Necla Kelek, Richard Rodriguez, and Dubravka Ugresic, PEN International Festival, New York Public Library (April 2006)
- “Culture, Identity, and Integration: A New Transatlantic Challenge,” Brussels Forum of the German Marshall Fund of the United States, K. Anthony Appiah, Daniel Cohn-Bendit, Rob Riemen, Loretta Sanchez, Patrick Weil. Moderator: Roger Cohen (April 2006)
- Discussing *Cosmopolitanism* with Ian Buruma and Akeel Bilgrami, Philosophy Department, Princeton University.
- “Ethics in a World of Strangers,” International Institute and Humanities Public Lectures, UCLA (June 2006)
- “Cosmopolitanism,” in Session on *Social Dances: Networks, Power, and Meaning* (with Howard Rheingold, PUSH Conference *A New Life*, Minneapolis (June 2006)
- “Slavery—Some Thoughts,” Harold Medina Seminar, Princeton University (June 2006)
- “How to Decide if Races Exist,” Aristotelian Society, London (June 2006)
- “The question of cultural property,” Introductory remarks for Round Table 3, *Qui possède les objets?* Opening of the Musée du Quai Branly, Paris (June 2006)
- “Globalizing and identity,” 16th Globalization lecture, Felix Meritis, Amsterdam (June 2006)
- “Identity, Politics and the Archive” The Origins Centre, University of the Witwatersrand, (July 2006)
- “Cosmopolitanism: Ethics in a World of Strangers,” McCloskey Speaker Series, The Aspen Institute, (August 2006)
- Interview with Zeca Camargo for *Fantastico!*, TV Globo, Brazil (August 2006)
- “Cosmopolitanism: Ethics in a World of Strangers,” Book One: Talk, Simon’s Rock College of Bard (August 2006)
- “Citizenship of the World?” University of Michigan (September 2006)
- “What’s Special About Religious Disputes?” Berkeley Center for Religion, Peace and World Affairs, Georgetown University (September 2006)
- “West of What?” Center for Race and Ethnicity, Rutgers University (September 2006)
- “Global Citizenship?” *New Dimensions of Citizenship Conference* Fordham University School of Law (September 2006)
- “Who Owns Culture?” *Cultural Heritage Conference* Willamette University (October 2006)
- “Cosmopolitanism: A Dangerous Idea? Pop!Tech, Camden, Maine (October 2006)
- “Cosmopolitanism,” Knox College (October 2006)
- “The Ethics of Identity,” University of North Florida (October 2006)
- “Cosmopolitanism in the Arts,” Art Institute of Chicago Presidential Lecture (November 2006)

“The Cosmopolitanism of W. E. B. Du Bois,” Grinnell College (November 2006)
“Articulating the Value of the Humanities in Graduate Education,” Council of Graduate Schools,
Washington DC (December 2006)
“The Difficulties of Religious Toleration,” The Bayle Lecture, Rotterdam (December 2006)

FILMS

Great Idea of Philosophy II: Political Philosophy. (Films for the Humanities and Sciences, 2004). “Commentary by Ronald Dworkin, of New York University, and Kwame Anthony Appiah, of Princeton University, is featured.”