

curriculum vitae

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employment

Associate Professor of Law (2007-present), Cornell Law School.

Member, Graduate Field in English, Cornell University (2008-present).

Courses: Constitutional Law I; History of the Common Law in England and America; Law and Literature; Law and Humanities Colloquium; Independent Studies in “Law and Interpretation,” “Constitutional Theory,” “Decisions of the Roberts Court,” and “Shakespeare and the Law.”

Faculty in Residence, UCLA School of Law (Fall, 2007).

Assistant Professor of Law (2004-2007), Cornell Law School.

Law Clerk (2003-2004), Judge Robert A. Katzmann, United States Court of Appeals for the Second Circuit.

Summer Associate (2002), Jenner & Block, Washington, D.C.

Summer Associate (2001), Skadden, Arps, Slate, Meagher & Flom LLP, New York.

Research Assistant (2000, 2001-2003), Stanford Law School (Dean Kathleen Sullivan and Professors Marc Franklin, Janet Halley, and Robert Rabin).

Instructor (1997-1999), University of California, Irvine.

Teaching Assistant: Literature of Segregation; Literary Criticism, 1998-99. Sole instructor: Comic and Tragic Vision (Designed and taught “Dramas of Sovereignty” and “Against Aristotle”); Composition, 1997-99.

Assistant Editor (1995), *Let's Go Eastern Europe*.

education

Stanford Law School, Stanford, CA, J.D. with Distinction, 2003.

Honors: Order of the Coif.

Activities: *Stanford Law Review* (Senior Symposium Editor, “Treaties, Enforcement, and U.S. Sovereignty,” vol. 55; Editor, vol. 54); *Stanford Journal of International Law*, 1999-2000 (Lead Editor, Spring 2000; Symposium Committee, Spring 2000); East Palo Alto Community Law Project, Volunteer Attorney Program, 1999-2000; Student Liaison Committee.

University of California, Irvine, Ph.D. in English, 2006.

Dissertation: “Theaters of Pardoning: Sovereignty and Judgment from Shakespeare to Kant.”

M.A. in English (1997).

Activities: President, English and Comp. Lit. Graduate Student Association; Graduate Student Representative to the Faculty, Dept. of English and Comp. Lit.; Critical Theory Core Committee.

Harvard College, Cambridge, MA, A.B. in Literature with a focus in Classics, 1995. *Magna cum Laude*. *Thesis*: “The Interpretation of Dreams: Aeschylus’ *Oresteia*.”

Honors: Harvard-Radcliffe National Scholar; John Harvard Scholarship for Academic Achievement of the Highest Distinction; The Horblitt Prize for Violin.

Activities: *The Harvard Advocate* (Managing Editor; “Comp” Tutor; Poetry Board); Bach Society Orchestra (Assistant Concertmaster); Harvard-Radcliffe Orchestra; Chamber Music.

Juilliard School Pre-College Division, New York, NY. Diploma in Violin, 1991.

fellowships and awards

Member, Mellon Foundation Funded Interdisciplinary Writing Group, “Human Rights and Cosmopolitanism” (2008-09).

2007 Affinito-Stewart Grant (Cornell University).

2007 Dean Lukingbeal Award for Outstanding Commitment to Women’s Issues (Cornell Law School).

2007 Selected to Participate in the Constitutionalism Workshop of the Institute for Constitutional Studies at George Washington University (Workshop Leaders: Mary Bilder and Aviam Soifer).

2003 President’s Award for Extraordinary Vision on Behalf of and Dedication to the *Stanford Law Review* (Stanford Law School).

Mellon Fellowship in Humanistic Studies.

Chancellor’s Fellowship, University of California, Irvine.

UC, Irvine Summer Dissertation Fellowship.

UC, Irvine Humanities Research Grant.

Ford Program for Undergraduate Research: Sam H. Abramson Memorial Research Fellowship Fund Award.

National Merit Scholar.

National Latin Exam Scholarship.

publications: law review

Daniel Defoe and the Written Constitution, 94 Cornell L. Rev. __ (forthcoming 2008).

Commerce in Religion, 84 Notre Dame L. Rev. __ (symposium issue: “The Supreme Court’s ‘Hands-Off’ Approach to Religious Liberty”) (forthcoming 2008).

Like a Nation State, 55 UCLA L. Rev. 1621 (with Douglas A. Kysar) (symposium issue: “Changing Climates”) (2008).

The Limits of Group Rights: Religious Institutions and Religious Minorities in International Law, 22 St. John’s J. Leg. Commentary 535 (symposium issue: “Religion and Morality in the Public Square”) (2007).

Economic Emergency and the Rule of Law, 56 DePaul L. Rev. 539 (symposium issue: “Is the Rule of Law Waning in America?”) (2007).

Towards a Common Law Originalism, 59 Stanford L. Rev. 551 (2006).

The Equal Protection of Free Exercise: Two Approaches and Their History, 47 B.C. L. Rev. 275 (2006).

The Gestation of Birthright Citizenship, 1868-1898: States’ Rights, the Law of Nations, and Mutual Consent, 15 Geo. Immigr. L.J. 519 (2001).

publications: peer-reviewed

Substitute Chancellors: The Role of the Jury in the Contest Between Common Law and Equity, Law and History Review (under revision).

Theaters of Pardoning: Tragicomedy and the Gunpowder Plot, 25 Studies in Law, Politics, and Society 37 (2002).

Does Forgiveness Have a Place? Hegel, Arendt, and Revolution, Theory and Event 6:1 (2002).

What is Political Feeling?, Diacritics 30:2, 25 (2001).

Linguistic Works of Art at the Borderlines: Ontological Exclusion in Ingarden and Gadamer, LXIII Analecta Husserliana 289 (2001).

Bakhtin’s Irony, Pacific Coast Philology 32: 1, 105 (1997).

publications: solicited contributions

Transparency and Textuality: Willkie Collins’ Law Books, in *The Secrets of Law* (Stanford UP, forthcoming 2008).

Why Sovereignty Now, Law, Culture, and the Humanities (forthcoming 2008).

The Myth of Law and Literature, Legal Ethics (Winter 2005).

publications: other

Religious Expression in the Balance: A Response to Murad Hussain's Defending the Faithful, 117 Yale L.J. Pocket Part 186 (2008),
<http://thepocketpart.org/2007/03/24/meyler.html>.

Review of John Orth, *How Many Judges Does It Take to Make a Supreme Court*, 26 L. & Hist. Rev 453 (2008).

Review of *Law as Politics: Carl Schmitt's Critique of Liberalism*, 36 Stan. J. Int'l L. 185 (2000).

Entries on "Religion in 18th-Century State Constitutions" and "Civil Liberties in Emergency," *Routledge Encyclopedia of Civil Liberties* (Finkelman et al. eds., 2006).

Entries on *Bakhtin*, *de Man*, *text*, *signifying practice*, and *poetics*, in *Encyclopedia of Postmodernism* (Victor E. Taylor and Charles E. Winquist eds., 2001).

Composing (for a) Philosophical Comedy, in Leonard Bernstein: The Harvard Years 71 (Claudia Swan ed., 1999).

works in progress

Book manuscripts on *Theaters of Pardoning* and *Towards a Common Law Originalism*.

presentations: invited

Harvard Law and Humanities Workshop (Spring 2009).

University of Toronto Law and Literature Workshop (Spring 2009).

Panel on "Theaters of Law," Shakespeare Association of America (Spring 2009).

American Comp. Lit. Association Seminar on "Rethinking the State" (Spring 2009).

Boston University Legal History Workshop (Fall 2008).

Stanford Legal Theory Workshop (Fall 2008).

Pennsylvania Appellate Courts Annual Conference (Summer 2008).

Cornell-Beida Conference, "Law in Context," Ithaca, New York (Summer 2008).

University of Georgia Faculty Workshop (Spring 2008).

Fordham Law School Faculty Workshop (Spring 2008).

Northwestern Law School Faculty Workshop (Spring 2008).

Cornell University English Department (Spring 2008).

AALS Annual Meeting Law & Religion Section Panel (Spring 2008).

UCLA Faculty Workshop (Fall 2007).

University of Pennsylvania Constitutional Law Workshop (Fall 2007).

Workshop of the USC Center for Law, History and Culture (Fall 2007).

University of Arizona Law School Faculty Enrichment Series (Fall 2007).

Stanford Legal History Colloquium (Spring 2007).

Washington University Public Law Theory Colloquium (Spring 2007).

Symposium on Religion and Morality in the Public Square, St. John's University School of Law (Spring 2007).

"Legally Female" Conference, Yale Law School (Spring 2007).

"The Secrets of Law," Amherst Series in Law, Jurisprudence, and Social Thought (Fall 2006).

Respondent, "Comparative Constitutionalism" panel, American Society for Legal History (Fall 2006).

"Taking Exception with the Exception," conference at Cornell University (Fall 2006) (co-organizer and presenter).

"The Trials of the English Jury: Lessons for Emergent Systems of Lay Participation," Workshop on Citizen Participation in East Asian Legal Systems, Cornell Law School (Fall 2006).

"Should Judges Secure Unenumerated Rights?," panel at Cornell Law School (Fall 2006).

Emergency Powers, Civil Justice, and the Rule of Law—Clifford Symposium, DePaul University School of Law, 2006.

Towards a Common Law Originalism—NYU Law School, Legal History Colloquium, 2006.

"Ethnographic Fictions" Conference—Cornell University, 2006.

“Author Meets Reader; The Gift of Science”—American Society for Law, Culture, and the Humanities, Syracuse University, 2006.

Substitute Chancellors: The Role of the Jury in the Contest between Common Law and Equity—Burns Lecture Series, Cardozo Law School, 2005.

Panel with Judge Richard Wesley of the U.S. Court of Appeals for the Second Circuit on *Swedenburg v. Kelly*—Cornell Law School, 2005.

The History of the Common Law as the Theory of the Common Law—Telluride Association, Cornell University, 2005.

Rhetorics of Conscience and Reason in the Seventeenth-Century Struggle between Common Law and Equity—Renaissance Society of America, “Law and Subjectivity” Panel, 2004.

“Workshop on Emergence”—Stanford University, 2002.

Chair, Panel, *What is the Importance of Theory?*—Association for Law, Culture, and the Humanities, Philadelphia, 2002.

Emplotting Politics—Conference on Law and Literature, UC, Irvine, 2001.

presentations: other

Shakespearean Procedure (co-chaired seminar with Kenji Yoshino)—Shakespeare Association of America, March 2008.

Defoe’s Social Contract—American Society for Legal History, 2007.

Transparency and Textuality: Wilkie Collins’ Law Books—American Society for Law, Culture, and the Humanities, Syracuse University, 2006.

Separating Powers in the English Revolution: Judicial Discretion and Parliamentary Reform—American Society for Legal History, 2004.

Revolutionary Equity and the Common Law—American Society for Eighteenth Century Studies, Philadelphia, 2000.

Organized a twelve-person seminar on *Sovereignties of Law and Literature*—American Comparative Literature Association, Yale, 2000.

Revising Testimony: Shakespeare’s New Modes of Witnessing—Modern Language Association, Chicago, 1999.

The Theater of Revolution from James I to Kant—“Law, Culture, and the Humanities,” Wake Forest University, 1999.

Joyce's Platonic Dialogues—“Classic Joyce,” Rome, 1998.

Stages of Epistemology—Southern California Renaissance Conference, Huntington Library, 1998.

Seminar participant—School of Criticism and Theory, Cornell University, Summer, 1997.

affiliations

Bar Admission: New York State
American Bar Association
American Constitution Society
American Society for Legal History
Modern Language Association
Renaissance Society of America
Shakespeare Association of America

reviewer

Reviewed books and articles for *Yale University Press*, *Blackwell Press*, and *Cardozo Studies in Law and Literature*.

university service

Member, Humanities Council, Cornell University (elected for three-year term beginning in 2008).
Faculty Appointments Committee for Entry-Level Candidates (2005-2007).
University Harassment Co-Investigator (2007-present).
Clerkship Committee (2004-06).
Distinguished Jurist in Residence Committee (2004-present; Chair, 2006-present).
Program Review Committee (2005-06).
Academic Placement Committee (2008-present).
Faculty Advisor: Law Democrats (2004-present), American Constitution Society (2006-present) and Ms. JD Blog (2006-present).
Member, Dissertation Committees in Medieval Studies (Caitlin Callaghan) and History (Ada-Maria Kuskowski; Tom McSweeney).

languages

Latin, Greek, and French. Reading knowledge of German.