

DANIEL LACHANCE

2013-2014 PUBLICATIONS

List of Publications

Daniel LaChance, "Last Words in Texas—What the Condemned Say," Letter to the Editor, *The New York Times*, July 8, 2013.

Daniel LaChance, "Rehabilitating Violence: White Masculinity and Harsh Punishment in 1990s Popular Culture," in Charles Ogletree, Jr., and Austin Sarat, eds., *Punishment and Popular Culture* (New York: NYU Press, 2015). (In Press.)

Daniel LaChance, *Condemned to Be Free: The Cultural Life of Capital Punishment in the United States, 1945-Present* (Chicago: University of Chicago Press, 2015). (Second round of external reviews complete, approved by editorial board in May 2014, anticipated to gain faculty board approval in June 2014).

Daniel LaChance, Review of *Gruesome Spectacles: Botched Executions and America's Death Penalty*, *Law and Society Review* (forthcoming)

List of Projects Worked On at LAPA and Soon-to-be-Under Consideration

Daniel LaChance, "Executing Whiteness: Fictional and Nonfictional Accounts of American Executions, 1915-1940."

Daniel LaChance and Paul Kaplan, "'The Good Shrank Not From the Innocent:' The Pursuit of Sex Offenders on Primetime Television."

Paul Kaplan and Daniel LaChance, "Crimesploitation."